

Tout va bien

Score

Styleto

The musical score is for the piece "Tout va bien" and is written for a six-piece ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is organized into six staves, each with a label to its left: Clarinet in Bb, Alto Sax, Horn in F, Piano, Bass Guitar, and Drum Set. The Clarinet in Bb staff begins with a *mf* dynamic marking. The Horn in F staff also begins with a *mf* dynamic marking. The Piano staff consists of two staves (treble and bass clef) joined by a brace. The Bass Guitar staff begins with a *mf* dynamic marking. The Drum Set staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The score is divided into four measures, each containing musical notation for all instruments.

5

B $\flat$ Cl.

A. Sx.

mf

Hn.

Pno.

Bass

D. S.

The musical score is for a piece titled "Tout va bien" (Everything is going well). It is a 4/4 piece in the key of B-flat major (two flats). The score is arranged for a small ensemble: B-flat Clarinet, Alto Saxophone, Horn, Piano, Bass, and Double Bass. The piano part is particularly complex, featuring a dense texture of chords and arpeggios, often with multiple notes beamed together. The bass and double bass parts provide a rhythmic foundation, with the double bass playing a steady eighth-note pattern and the bass playing a more melodic line with some syncopation. The horn and alto saxophone parts have melodic lines with some sustained notes, while the B-flat clarinet part has a more active melody with eighth notes and some grace notes. The dynamic marking *mf* (mezzo-forte) is indicated for the piano part. The score is divided into four measures, each containing a full staff of music.

Couplet 1

Tout va bien

3

E♭6

Cm7

Gm7

A♭6

B♭7



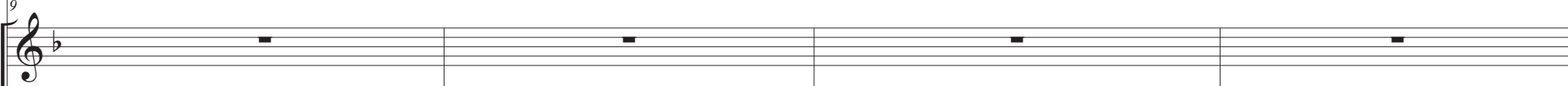
1/Ce ma-tin, c'est le spleen

Je me cach' sous mon pull

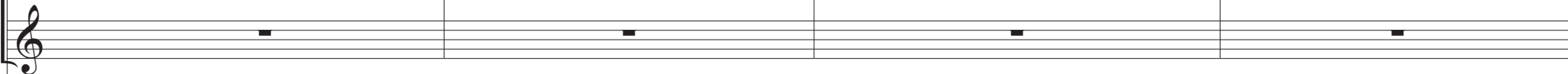
Le ciel a mau-vais' mine

Et mon re - frain est nul _

B♭ Cl.



A. Sx.



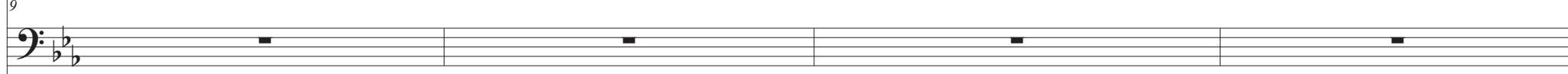
Hn.



Pno.



Bass



D. S.



4

Tout va bien

Eb6

Cm7

Gm7

Ab6

Bb7

13

Le coeur a moi-tié vide Je le vois moi-tié plein j'me dis Tout va bien, tout va bien Tous va bien s'pas - ser

The vocal melody is written in a treble clef with a key signature of two flats (Bb and Eb). It consists of four measures. The first measure contains the lyrics 'Le coeur a moi-tié vide' and features a quarter rest followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The second measure contains 'Je le vois moi-tié plein' and features a quarter note D5, an eighth note E5, a quarter note F5, a quarter note G5, and a quarter note A5. The third measure contains 'j'me dis' and features a quarter note Bb5, a quarter note C6, and a quarter note Bb5. The fourth measure contains 'Tout va bien, tout va bien Tous va bien s'pas - ser' and features a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. There are two 'x' marks above the notes in the third measure.

13

Bb Cl.

The Bb Clarinet part is written in a treble clef with a key signature of two flats. It consists of four measures. The first three measures contain whole rests. The fourth measure contains a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5.

A. Sx.

A. Sx.

The Alto Saxophone part is written in a treble clef with a key signature of two flats. It consists of four measures. The first measure contains a whole note G3. The second measure contains a whole note G3. The third measure contains a whole note G3. The fourth measure contains a whole note G3.

13

Hn.

The Horn part is written in a treble clef with a key signature of two flats. It consists of four measures. The first measure contains a whole note G3. The second measure contains a whole note G3. The third measure contains a whole note G3. The fourth measure contains a whole note G3.

13

Pno.

The Piano accompaniment is written in a grand staff with a key signature of two flats. It consists of four measures. The first measure contains a quarter note G3 in the bass and a quarter note G4 in the treble. The second measure contains a quarter note G3 in the bass and a quarter note G4 in the treble. The third measure contains a quarter note G3 in the bass and a quarter note G4 in the treble. The fourth measure contains a quarter note G3 in the bass and a quarter note G4 in the treble.

13

Bass

The Bass part is written in a bass clef with a key signature of two flats. It consists of four measures. The first three measures contain whole rests. The fourth measure contains a whole note G3.

13

D. S.

The Double Bass part is written in a bass clef with a key signature of two flats. It consists of four measures. The first measure contains a quarter note G3. The second measure contains a quarter note G3. The third measure contains a quarter note G3. The fourth measure contains a quarter note G3.

Couplet 2

Tout va bien

5

E♭6

Cm7

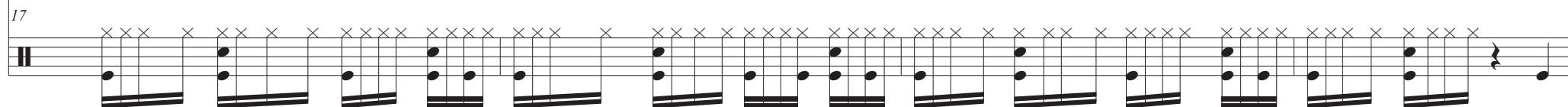
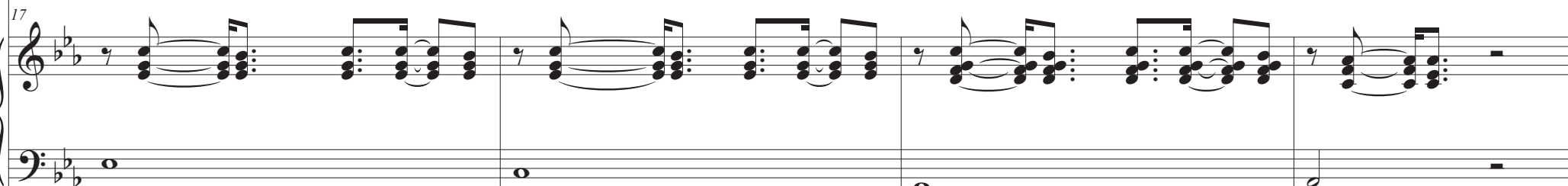
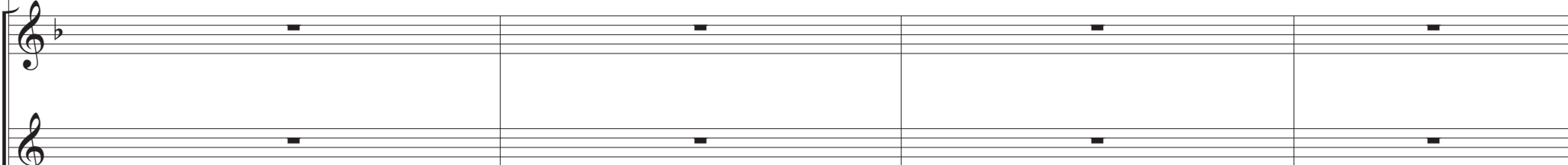
Gm7

A♭6

B♭7



2/C'est fou tout c'quon ru-mine Tout c'qu'on s'met sur le dos — Mais la fron - tière est fine En-tre cool et zé-ro —



21 Eb6 Cm7 Gm7 Ab6 Bb7

J'en-tends à la ra-dio Que les jours sont mau-vais — Mais j'crois' les doigts Tout va bien Tout va bien s'pas-ser

B $\flat$ Cl. A. Sx. Hn. Pno. Bass D. S.

This musical score is for the song 'Tout va bien'. It features a vocal line with lyrics in French and several instrumental parts. The instruments include Eb6, Cm7, Gm7, Ab6, Bb7, B $\flat$ Cl., A. Sx., Hn., Pno., Bass, and D. S. The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals. The lyrics are: 'J'en-tends à la ra-dio Que les jours sont mau-vais — Mais j'crois' les doigts Tout va bien Tout va bien s'pas-ser'. The score is divided into measures, with the first measure starting at measure 21.

Pré-refrain

Tout va bien

7

Et les beaux jours Vien-dront peut-être J'at-tens de - main à la fe - nêtre

E♭6 **Cm7** **Gm7** **A♭6** **B♭7**

25 **25** **25** **25** **25** **25** **25** **25**

B♭ Cl. **A. Sx.** **Hn.** **Pno.** **Bass** **D. S.**

mf ***p*** ***mp*** ***mp*** ***mp*** ***mf***

Tout va bien

8
Refrain

29

1. 2.

R1/J'a - voue par-fois, j'suis pas dans l'coup J'ai plus en - vie de rien Mais j'me ré - pète en boucl' Tout va bien
R2/J'a - voue par-fois, j'suis pas dans l'mood Je laiss' pas-ser les trains Mais j'me ré - pète en boucl' Tout va bien s'pas-ser

29

mf

mf

mf

29

1. 2.

1. 2.

mf

mf

1. 2.

1. 2.

1. 2.

mf

Couplet 3

34

3/Fau-drait voir tout en bleu Fau-drait chas - ser les nu - ages S'en-vo-yez coeur et feu A la fin de nos mes-sages

B $\flat$ Cl.

A. Sx.

Hn.

mf

Pno.

Bass

D. S.

38

J'lais' les mau-vaies pen-sées Glis-ser sur mon K - way — Croi-ser les doigts Tou-cher du bois Tout va bien s'pas-ser

B $\flat$ Cl.

A. Sx.

Hn.

Pno.

Bass

D. S.

This musical score page, numbered 10, is for the piece 'Tout va bien'. It features a vocal line at the top with lyrics in French: 'J'lais' les mau-vaies pen-sées Glis-ser sur mon K - way — Croi-ser les doigts Tou-cher du bois Tout va bien s'pas-ser'. The vocal line is in treble clef with a key signature of two flats and a common time signature. Below the vocal line are staves for B $\flat$ Clarinet (B $\flat$ Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), Piano (Pno.), Bass, and Double Bass (D. S.). The Piano part is written in grand staff (treble and bass clefs) and features complex chordal textures with many beamed notes. The Bass and Double Bass parts are in bass clef and provide a rhythmic foundation with eighth and sixteenth notes. The Horn part has a melodic line with some slurs. The B $\flat$ Clarinet and Alto Saxophone parts are currently empty, indicated by a horizontal line across the staff. The Double Bass part includes 'x' marks above some notes, likely indicating specific performance techniques or articulation. The page number '38' appears at the beginning of each staff line.

Pré-refrain

Tout va bien

11

E♭6

Cm7

Gm7

A♭6

B♭7

42



Et les beaux jours

Vient-dront peut-être

J'at-tens de-main

à la fe-nêtre

42



mf

42



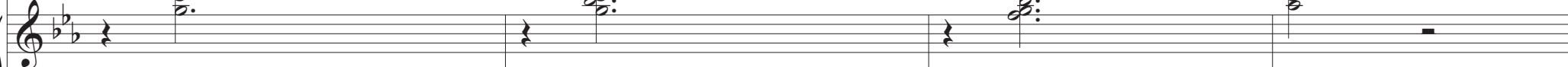
p

42



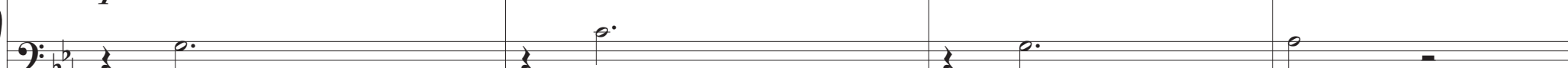
mp

42



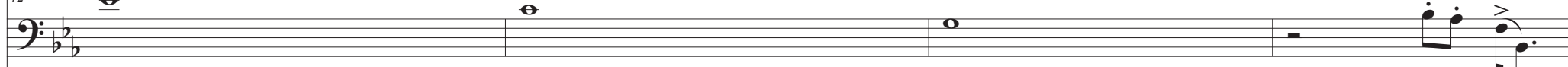
mp

42



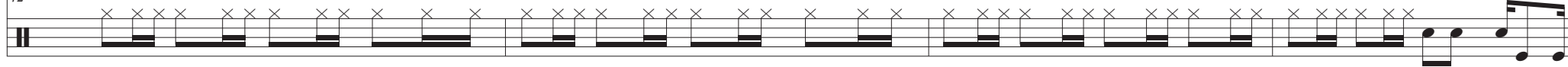
mp

42



mp

42



mf

Refrain

46

1. 2.

R1/J'a - voue par-fois, j'suis pas dans l'coup J'ai plus en - vie de rien Mais j'me ré - pète en boucl' Tout va bien
R2/J'a - voue par-fois, j'suis pas dans l'mood Je laiss' pas-ser les trains Mais j'me ré - pète en boucl' Tout va bien s'pas-ser

B $\flat$ Cl.

mf

A. Sx.

mf

Hn.

mf

Pno.

mf

Bass

mf

D. S.

mf

Inter

Tout va bien

13

E♭6

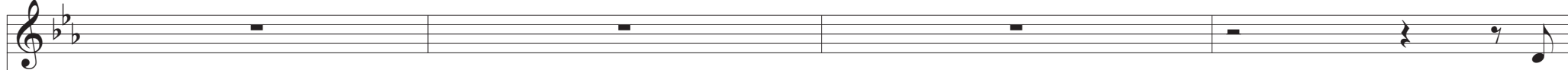
Cm7

Gm7

A♭6

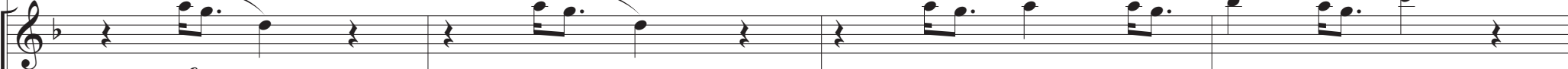
B♭7

51



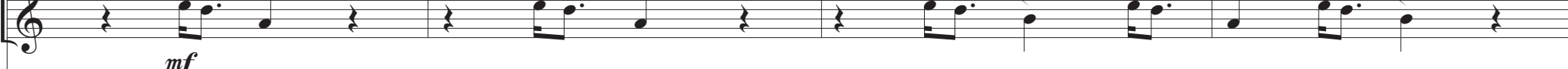
Dans

51



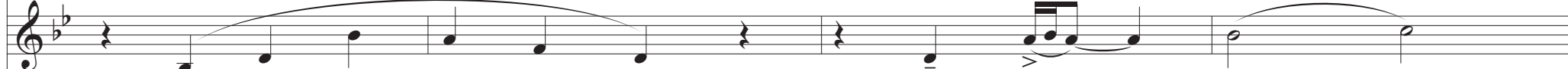
mf

51



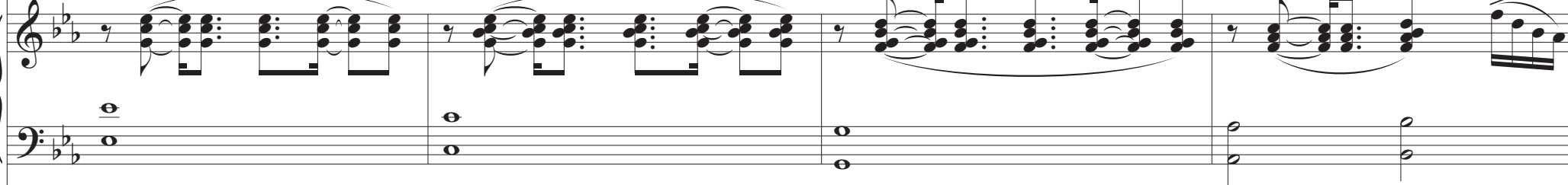
mf

51



mf

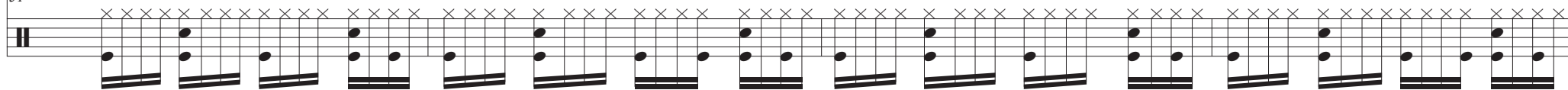
51



51



51



14

Tout va bien

E $\flat$ 6

C m7

G m7

55



la nuit J'at - tends les beaux _____ jours J'at - tends les beaux _____ jours Dans

55



55



55



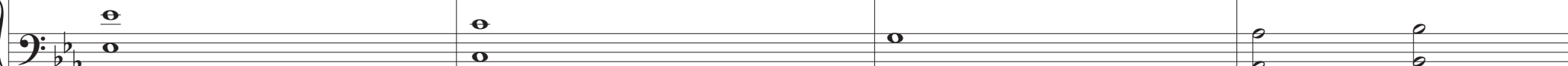
55



55



55



55



55



55



Tout va bien

15

59

E♭6 Cm7 Gm7 A♭6 B♭7

la nuit J'at - tends les beaux jours J'at - tends les beaux jours

B♭ Cl.

A. Sx.

Hn.

Pno.

Bass

D. S.

The musical score is for the song 'Tout va bien'. It features a vocal melody line with lyrics: 'la nuit J'at - tends les beaux jours J'at - tends les beaux jours'. The score includes parts for B♭ Clarinet, Alto Saxophone, Horn, Piano, Bass, and Double Bass. The piano part features a complex harmonic texture with many beamed notes. The bass part has a rhythmic pattern with many beamed notes. The double bass part has a rhythmic pattern with many beamed notes. The score includes chord changes: E♭6, Cm7, Gm7, A♭6, and B♭7. The page number 15 is in the top right corner.

Refrain

63

1. 2.

R1/J'a - voue par-fois, j'suis pas dans l'coup J'ai plus en - vie de rien Mais j'me ré - pète en boucl' Tout va bien
R2/J'a - voue par-fois, j'suis pas dans l'mood Je laiss' pas-ser les trains Mais j'me ré - pète en boucl' Tout va bien s'pas-ser

mf

mf

mf

mf

mf

mf

1. 2.

1. 2.

1. 2.

1. 2.

Coda

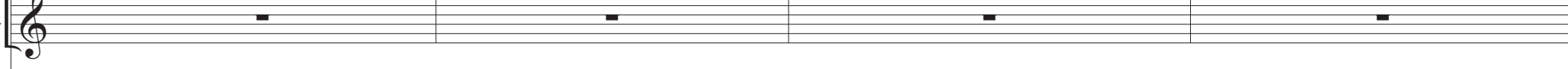
68



68



68



68



68



68



68



72

J'a - voue, j'at - tends les beaux — jours J'at - tends les beaux — jours Dans

B $\flat$ Cl.

A. Sx.

Hn.

Pno.

Bass

D. S.

76

la nuit J'at - tends les beaux — jours J'at - tends les beaux — jours Mais j'me ré - pèt' en boucl' Tout va bien s'pas - ser

B $\flat$ Cl.

A. Sx.

Hn.

Pno.

Bass

D. S.

The musical score is for the song 'Tout va bien'. It features a vocal line with lyrics and six instrumental parts: B $\flat$ Clarinet, Alto Saxophone, Horn, Piano, Bass, and Double Bass. The score is in 4/4 time and B $\flat$ major. The vocal line starts at measure 76 with the lyrics 'la nuit J'at - tends les beaux — jours J'at - tends les beaux — jours Mais j'me ré - pèt' en boucl' Tout va bien s'pas - ser'. The instrumental parts provide harmonic support, with the Piano and Bass lines being particularly prominent. The B $\flat$ Clarinet and Alto Saxophone parts have some rests, while the Horn part has a melodic line. The Double Bass part has a rhythmic pattern with 'x' marks indicating specific notes.